



Francesca Amari ~ Vocal & Cabaret Resume

francesca@francescaamari.com ~ 616.364.8589 ~ www.cabaretamari.com

Under her own umbrella organization, "CabaretAMARI," cabaret singer
Francesca Amari is a member of the prestigious
Michigan Humanities Council Touring Artist Roster & Heartland Arts Fund.

Artists featured in these Touring Artist Rosters are invited to apply
and are adjudicated by professional panels for inclusion in the directory.

For more information & sound clips:

www.youtube.com/franamari ~ www.soundcloud.com/francescaamari ~ www.reverbnation.com/francescaamari

Cabarets, Showcases & Appearances:

Gilda's LaughFest, Grand Rapids, MI – "You Make Me Laugh: A Love Song to Gilda Radner"
The Gardenia, West Hollywood, CA – "Secretly Square: Guilty Pleasure Songs"
Catalina Jazz Club, Hollywood, CA – "Our Name is Barbra" Celebration
The MBar, West Hollywood, CA – "You Make Me Laugh: A Love Song to Gilda Radner"
The MBar, West Hollywood, CA – "Songs for Isabella"
The MBar, West Hollywood, CA – "Cabarabia Spotlight featuring Francesca Amari"
Celebration Cabaret, San Diego – "Secretly Square: Guilty Pleasure Songs"
Arthur Newman Theatre, Palm Desert, CA – "Secretly Square: Guilty Pleasure Songs" & "You Make Me Laugh: Gilda"
Blame It on Midnight Cabaret, Palm Springs – "You Make Me Laugh" & "Secretly Square: Guilty Pleasure Songs"
Lyrics & Lyricists, 92nd St. Y, NYC – "Did the American Songbook Really End in 1965?" with Andrea Marcovici
The Metropolitan Room, NYC – "Secretly Square: Guilty Pleasure Songs"
The Metropolitan Room, NYC – Perry Mansfield Cabaret Evening w/ Andrea Marcovici & Karen Mason
The Metropolitan Room, NYC – "My Favorite Year" with Stu Hamstra
Birdland Jazz Club, NYC – Christine Lavin CD Release Party
The Triad, NYC – Featured Vocalist, "Scott Barbarino's Jazzaret"
Jim Caruso's CAST PARTY, Birdland, New York City & Hollywood, CA
Davenport's Cabaret & Piano Bar, Chicago, IL
Bailiwick Theatre Cabaret Series, Chicago, IL
The Ark, Ann Arbor, MI
Old Town School of Music, Chicago, IL
Julie Harris Theatre, Steamboat Springs, Colorado
The Duplex, New York City
Encore Cabaret Club, New York City
Don't Tell Mama, New York City
Jazz Night at the B.O.B., Grand Rapids, MI
Circle Theatre Cabaret Series, Grand Rapids, MI
Mezze Café and Cabaret, Grand Rapids, MI
The What Not Inn, Fennville, MI
Tello's Trattoria & Cabaret, South Haven, MI
Thornapple Arts Council/Fridays at the Fountain
Grand Rapids FESTIVAL – 20 years

Featured or Guest Vocalist:

Boogie Woogie Babies
NOT For Women Only!
Rhythm Section Jazz Big Band
The Fabulous Eastones
Francesca & Friends Jazz Combo
Mid Town Horns
Judy, Judy, Judy, Actors' Theatre
Soularium & Soup Shoes, R&B Bands

Master Classes/ Teachers/Directors:

- Andrea Marcovici
- Karen Mason
- Craig Carnelia
- Barry Kleinbort
- Chris Denny
- Shelly Markham
- Marilynn Matz
- Jim Walton
- Bob Walton
- Audrey Morris
- Dan Stetzel
- Beckie Menzie
- Doug Houston
- Sue Draus
- Michael Heitzman

Cabaret/Musical Revue Creator/Producer:

- *You Make Me Laugh: A Love Song to Gilda Radner*
- *SECRETLY SQUARE: Guilty Pleasure Songs*
- *SONGBIRDS: The Women in My Head*
- *Boogie Woogie Babies – 3 shows touring nationally*
- *NOT FOR WOMEN ONLY!*
- *Together Again w/ Michael Holmes*
- *CUTE is a 4-Letter Word*
- *Almost Home, A USO Show – 6 years of shows for Porter Hills Foundation*



Francesca Amari, Cabaret Singer ~ What They're Saying...

www.FrancescaAmari.com

"...a pert Francesca Amari turned "What I Did for Love" into a boldly fervent Broadway reflection."
-*Variety*

"I doubt there's a cabaret singer out there who could sing this song any better. Francesca –you can sing anything!"

– **Andrea Marcovicci, legendary cabaret star**

"...You and I got the honors of setting up the evening...you were absolutely wonderful! I love watching and hearing you. You are such a generous spirit on stage...with a great sense of humor. A voice that goes all over the place...and just lots of fun."
-*Karen Mason, Cabaret & Broadway Star*

"Great voice, great style!!!!" **Todd Schroeder, Music Director for Sam Harris**

"Ms. Amari, with an abundance of self-reflective wit, and consummate vocal skill, brought us to the heart of the mystery of how and why musicians can be such a powerful force in our lives. (Her show is a) fearless celebration of her alleged squareness."
David Rabinovitz, CabaretExchange.com

"Francesca Amari, a pert bundle of vocal dynamite, performs the songs she preferred listening to growing up – what she calls her "guilty pleasures" – describing the act of revealing these secrets as "something like attending an AA meeting but with a two-drink minimum." Never trying to imitate the original artists, Amari simply reflected the joys of their unique sounds as she put her own spin on each song."

Elliot Zwiebach, CabaretScenes

"FRANCESCA AMARI'S show tonight at Blame was a smash hit...a brilliant show!"

Les Michaels, Life is a Cabaret

"Amari looks a lot like Radner, though that isn't particularly important. What is important is the truth and sincerity in her singing, the earnest way she delivers a lyric and the honesty of her feelings that comes through again and again..."
Elliot Zwiebach, CabaretScenes

"For those in a cabaret mood, yet another local music scene veteran, Francesca Amari, belts out some deliciously funny and grandly entertaining classics here, including "15 Pounds" and "Murder, He Says." Amari bursts forth on her latest CD, "Better Days" with some enticing and off-beat standards, accompanied mostly on piano and haunting saxophone."
John Sinkevics, GR Press/MLive

"Francesca Amari is one of those fabulous performers and fabulous people about whom I can claim absolutely no objectivity...Her debut solo CD features a stunningly wonderful version of the Brian Lasser song, Better Days. And the moods on the CD run from contemplative, to sassy, to heartbreaking, to exhilarating, all overlaid with her abundant personal charm."
Michael Miyazaki, Cabaret D.C. & Beyond

"This is my new favorite CD. Francesca has such an original approach to her music, and every last cut on this disk is a gem. Her voice is spirited, fun, and "sounds" like everything I have loved about cabaret music since I was a kid. I can't get enough of it!"
-*Jill Leger, Toronto & Washington D.C. Songwriter*

"With her piping, fuzzy-fizzy voice and bubbly, enthusiastic personality seeming eternally girlish and down-to-earth, Francesca Amari can be barrels of fun...She was indeed adorable in her savvy, entertaining cabaret show, "Secretly Square: Guilty Pleasure Songs."
-**Rob Lester, Cabaret Scenes**

"If you missed Francesca Amari's breakout gig last Tuesday at One Trick Pony for her new CD, *Better Days*, you missed a standout evening. As her horn sideman, I admit I'm biased, but if you were to sample the sizable crowd, I think you'd get a similar consensus. The two-hour show consisted of a mix of jazz standards, show tunes, pop, and special numbers. She had a great combo...but Francesca was the centerpiece. Simply put, she's more than a superb vocalist—she's a delightful and engaging performer, both personable and professional.

Bob Hartig, www.stormhorn.com